

You're getting to be a habit with me

W: Al Dubin M: Harry Warren
(Arr. Wayne Richmond, 2010)

(Wayne) Ev - 'ry

5 **A**

kiss, ev-'ry hug seems to act just like a drug; You're get-ting to be a hab-it with me. (Gial) Let me stay in your arms, I'm ad

p

10

dict-ed to your charms; You're get-ting to be a hab - it with me. (Wayne) I used to think your love was

14

some-thing that I could take or leave a - lone, (stop) But now I could-n't do with - out my sup- ply; I

19

need you for my own. (Gial) Oh, I can't break a- way, I must have you ev-'ry day. As reg-u-lar-ly as cof-fee or

24 **E_b**

tea. You've got me in your clutch-es, and I can't get free; You're get-ting to be a hab-it with me.

29 **B** Instrumental

(Both) You've got me in your clutch-es, and I can't get free; You're

35 $\text{♩} = 120$ **C**

get-ting to be a hab-it with me. Now ev' ry kiss ev' ry hug seems to act just like a drug, You're get-ting to be a hab-it__with
(Wayne)

40

me. (Gial) Let me stay in your arms, I'm ad - dict-ed to your charms. You're get-ting to be a hab-it with me.

Fl.

44 $\text{♩} = 100$ (stop)

(Wayne) I used to think your love wassome-thing that I could take or leave a -

Fl.

48

lone, But now I could-n't do with- out my sup- ply; I need you for my

Fl.

52 $\text{♩} = 120$

own. (Gial) Oh, I can't break a- way, I must have you ev-'y day, - as reg - u - ly as cof-fee or

Fl.

56 $\text{♩} = 100$

tea. You've got mein your clutch-es and I can't get free; You're get-ting to be a ha - bit, -

Fl.

60 (Both)

(Wayne) Ooh, what a ha - bit! You're get-ting_ to be_ a ha - bit with me._____

Fl.